

NEW YORK/NATIONAL TOURS

SWEENEY TODD w/ Emma Thompson

CAROUSEL

THE PRODUCERS

ALWAYS...PATSY CLINE w/ Cindy Williams

SINGLE WIDE

THE SOUND OF MUSIC

FIDDLER ON THE ROOF

CHRISTMAS RAPPINGS

Ensemble

Ensemble

Shirley Markowitz

Patsy Cline

Flossie**

u/s Berthe/Ensemble

Sima

Mary

NY Philharmonic/PBS (Lonny Price/Josh Rhodes)

NY Philharmonic/PBS (John Rando/Warren Carlyle)

NETworks (Nigel West/Leigh Constantine)

New Harmony Artists Prods.

NYMF (Jeff Whiting)

Atlanta Theatre of the Stars (Norb Joerder)

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Theatre at Judson (Russ Treyz/DJ Salisbury)

REGIONAL

BECAUSE OF WINN DIXIE

SWEENEY TODD

THE PIRATES OF PENZANCE

HONKY TONK ANGELS

FANCY: A COUNTRY JUKEBOX MUSICAL

A CHRISTMAS CAROL

BECAUSE OF WINN DIXIE

ALWAYS...PATSY CLINE

(Full Patsy list upon request)

Jeanne Dewberry

u/s Mrs. Lovett/Ensemble

Kate

Sue Ellen

Sally Johnson***

Mrs. Cratchit

Jeanne Dewberry

Patsy Cline*

Goodspeed Opera House (John Rando/Chris Bailey)

The MUNY (Rob Ruggiero)

Barrington Stage Company (John Rando/Josh Bergasse)

Meadow Brook Theatre (Travis W. Walter)

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Alabama Shakespeare Festival (Nancy Rominger)

Alabama Shakespeare Festival (John Rando/Chris Bailey)

The REV/Merry-Go-Round (Douglas Hall)

Virginia Musical Theatre (Gary John LaRosa)

Alabama Shakespeare Festival/Stages St. Louis

Flat Rock Playhouse (Lisa Bryant)

Totem Pole Playhouse (David H. Caldwell)

Ogunquit Playhouse (Bill Burns)

West Side Theatre

Perennial Productions

THE PRODUCERS

BRIGADOON

SHE LOVES ME

Shirley Markowitz

Meg Brockie

u/s Amalia/Ensemble

Maxolev Productions (John Rando)

54 BELOW (Ashley Monroe)

Villa Stanley Prods. (Danny Strong/Dominick Amendum)

Buck60 Prods. (Nick Eilerman/Michael Mott)

READINGS

ON THE TOWN

THE GIRLS IN WHITE

GALILEO: A ROCK MUSICAL

MOB WIFE: A MAFIA COMEDY

Feat. Ensemble

Clyde

Sagredo

Debbie Del Bono

Maxolev Productions (John Rando)

54 BELOW (Ashley Monroe)

Villa Stanley Prods. (Danny Strong/Dominick Amendum)

Buck60 Prods. (Nick Eilerman/Michael Mott)

OPERA

THE MAGIC FLUTE

FIDELIO

Papagena

Leonora

UNCG Opera Theatre

UNCG Opera Theatre

MISC

CHAMPAGNE & MOONSHINE

PRAIRIE HOME COMPANION

CHAMPAGNE & MOONSHINE

WHERE THE SKY ENDS (Michael Mott)

Solo Debut Album

Broadway Local Chorus

Self (Solo show)

Soloist

Miss Rocc Records (Brent Frederick/Doug Sarrett-Nashville)

Town Hall NYC (Rob Fisher)

54 BELOW/Flat Rock Playhouse/ASF (Jeff Whiting)

BROADWAY Records

*** ANDES AWARD FOR OUTSTANDING PERFORMANCE (2022)

** NYMF AWARD FOR OUTSTANDING INDIVIDUAL PERFORMANCE (2015)

*CONNECTICUT CRITICS CIRCLE AWARD-OUTSTANDING PERFORMANCE (2012)

*ST. LOUIS THEATER CIRCLE NOMINATION - BEST ACTRESS (2013)

TRAINING/SPECIAL SKILLS

BM-VOCAL PERFORMANCE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

Great with character voices; Accents: Southern, New Jersey, New York, Cockney, RP; "Little old lady" impression; Jazz, tap, and partnering dance experience; Versatile vocalist; Proficient in Italian, German, Spanish, Latin, and French diction; Yodeling; Beginner guitar and piano.